D.S. repartment of the Fig.

IRIS HEMER 19

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PINK PLUME See Page 12

Syllmar Introductions for 1954

SPRING MELODY (Elma Miess 1954)

Like the bright, clear song of a bird newly arrived with the Spring in your garden, the first blooms of Spring Melody strike a beautiful note in the symphony of color among your iris plants. This new Syllmar introduction is a pure, clean, dandelion-yellow throughout —unmarred by any other color. Its brilliance, non-fading character, durable and heavy substance, and exquisite form make it the finest yellow we have seen. The standards are ruffled, domed and just nicely overlapping. The falls are ruffled and fluted, wide at the haft, and held in an alert, bird-on-the-wing, horizontal style. Spring Melody is generous of bloom, low-branching, tall (40 in.), and in the midseason to late class. Winter hardy in the North. We are proud of this new variety, and we are sure that you, too, will find pride in its obvious superiority to older yellow iris in your garden. Each \$20.00 Illustrated page 5.

RUFFLED TAFFETA (Elma Miess 1954)

We proudly offer for the first time this year an iris of such remarkable substance that we compare it with the heaviest taffeta. Imagine this stiff cloth drawn into ruffles more artful and appealing than any human hand can make, and you have an idea of the effect of this flower. The color is a deep pinkish lavender over-all, with a nicely contrasting cream colored beard. Falls are beautifully ruffled, standing pertly out from the flower, and supported by unusually wide hafts. Standards are equally ruffled, gracefully closed at the top, and held stiff and secure with a strong mid-rib. The blooms are exceptionally large. Like taffeta, the color of this variety varies, but at each stage of its life the bloom is pleasing to the most exacting eye. Stems are very tall, yet low branching; plants are vigorous and good increasers. We know you'll like Ruffled Taffeta.



Our growing field, pictured at the left, is located in the San Fernando Valley. The happy combination of fine soil, long growing season, and ideal weather make Syllmar rhizomes plump, beautifully matured, and packed full of energy for you.

NOTE

Our plants are conditioned, so as to make them hardy for all the colder sections of the U.S.A. and Canada.

Please Read Carefully Before Ordering

TERMS CASH: Please remit with postal or express money order or personal check. No stamps. Avoid sending currency. No C.O.D. orders accepted. Postage is prepaid on all orders in U.S.A. that amount to \$3.50 or over. On smaller orders add 50c for packing and postage. California residents add 3 % Sales Tax. We reserve the right to withdraw any flowers from sale or gift at any time.

Join the American Iris Society

You will receive 4 valuable Bulletins each year containing information on iris culture, suggestions to hybridizers, the planning of your garden and many other helps. Dues are \$4.00 per year.

Mail check to: THE AMERICAN IRIS SOCIETY Franklin Road, Brentwood, Tennessee

Cultural Directions for Bearded Iris

RHIZOMES will be shipped to you in a firm condition and should be planted as soon as possible after they are received. If you are unable to plant on receiving them, then be sure to keep the rhizomes in a dry and cool place until you can plant them.

Iris require good drainage and sun for at least one-half day, in order to obtain the best results, with abundance of bloom. The soil should be moist before planting and kept moderately moist until the plants are well established. Care should be taken to not over-water. If your soil is heavy and poorly drained set the rhizomes a little higher than the surrounding soil. The rhizomes should be planted so the soil just covers them and no more. Be sure and spread the roots well and firm the soil around them. Separate every third year.

The use of bone meal when planting and both bone meal and well rotted manure as a side dressing once each year will usually be sufficient fertilizing. Be careful that fertilizer of any kind does not contact the rhizome.

IRIS TERMS as Used in This Catalog

AMOENA: White or tinted standards with colored falls. PLICATA: Stitched or stippled margin color on light background. VARIEGATA: Yellow or near yellow standards with deeper falls which may be veined or solid tones of brown, purple, or red.

BLEND: Combination of two or more colors (one always yellow) BICOLOR: Light or medium standards and deeper contrasting falls. BITONE: Two tones of the same color.

SELF: An iris of uniform color. TEXTURE: Sheen or finish of the petals.

SUBSTANCE: Thickness of petals.

A.M.: Award of Merit. H.M.: Honorable Mention. H.C.: Highly Commended. A.I.S.: American Iris Society.

Our Guarantee

All irises are from one year stock and the very best to be hadand free of all pests; labeled and true to name.

We do not substitute unless requested to do so.

Shipments start abount June 15; orders are filled in rotation.

If plants do not arrive in good condition, return them to us at once and we will replace same or refund money. If another variety of same value is acceptable please so state. In case of replacement transportation must be borne by purchaser. Our liability in all instances is limited to the purchase price of rhizomes or roots.

> SYLLMAR GARDENS ELMA MIESS

Member of The American Iris Society Member of South California Iris Society Member Midwest Hemerocallis Society

"OLD FRIENDS" Collection

33⅓% DISCOUNT

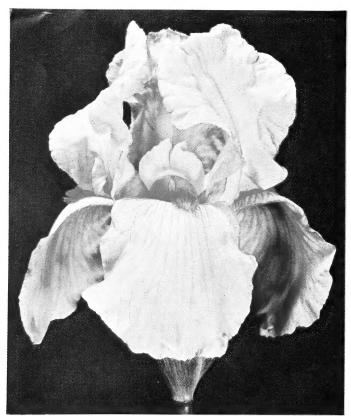
On this page we have listed nearly 100 varieties of bearded iris which range between 50c and \$1.00 in value. They include all-time favorites and Dykes Medal winners; currently many of these fine varieties appear high in the list of the hundred best iris in the official American Iris Society symposium. They are every one of them top-notch, time-tested beauties. If you select plants with a catalog value totaling \$7.50 or more from the varieties listed below, we will give a 33 1/3 % discount, and ship them to you postpaid.

Aladdin's Wish. Blue and white plicata	\$.75		ous apple blossom pink	
Aldura. Blue and white plicata	1.00	Manyusya. Ruf	fled orchid pink	.60
Alpine Glow. Lilac-rose	1.00	Marquita. Ivor	y and rose	.60
Amity. White and violet-blue plicata	1.00	Master Charles	s. Deep mulberry	.75
Arab Chief. Glowing burnt orange	1.00	Matterhorn. Sp	parkling white	.60
Arctic. Ruffled cream and gold	60	Minnie Colquit	t. Pearly white and wine purple plicata	1.00
Bandmaster. Huge powder-blue			ly rose-blend	.75
Bataan. Copper and henna			um clear blue	.60
Berkeley Blue. Large medium blue			mon and gold	1.00
Berkeley Gold. Deep glowing yellow		•	elicate rose pink	.75
Black Banner. Rich near black 1.00		misty mose: Do	Moonlight Madonna. Cool lemon yallow.	.7:
				.75
Black Forest, Silky blue-black 1.00			Mulberry Rose. Rose and bronze	
Blue Rhythm. Fine medium blue 1.00	EDI		Nightfall. Rich bi-purple	.60
Blue Shimmer. Blue and white plicata 1.00	FRI		Ola Kala. Intense yellow	1.00
Bronzed Copper. Metallic copper65			Ormaco. Violet, bronze and brown	.60
Bryce Canyon. Warm henna-copper 1.00	If you ask us to "Old Friends"		Ormohr. Lilac veined violet	.60
China Maid. Lovely pink and gold blend75	charges collect,		Painted Desert. Tan, brown and violet	_
Chi-Yun. Pure white 1.50	you extra plan		blend	
Christabel. Fine red	choice from this		Patrice. Gold, rose, brown and white	
City of Lincoln. Yellow standards, red falls .60	remittance amou		Pink Lace. Ruffled light pink	1.00
Claret Velvet. Rich claret red	to \$10.00, you		Pink Ruffles. Charming ruffled pink	.75
Cloth of Gold. Deep yellow, orange beard .75	any 2 iris free.		Prairie Sunset, Copper and rose	1.00
Cloud Castle, Pale wisteria blue 1.00	mittance amount or more you m		Prince of Orange. Deep golden orange	.60
Daybreak. Huge pink with copper under-	extra plants.	, 50.000	Rajah Brooke. Yellow and mahogany	1.00
tones 1.00	•		Red Torch. Red and gold variegata	.75
Easter Bonnet. Pink with falls of gold 1.00			Remembrance. Delicate pink blend	.75
Elmohr. Colossal rich mulberry 1.00			Royal Scot. Red and yellow plicata	.75
Fair Elaine. Ivory standards, yellow falls	60	Sable. Intense	black-violet	
Flora Zenor. Cameo pink with tangerine beard			metallic violet	
Fortune's Favor. Bright tan			inge, yellow and brown	
Gallantry. Ruffled medium blue	75		Huge white	
Gallantry. Ruffled medium blue	1.00		uffled white	
Garden Magic. Lovely velvety red			y. Deep red	
Gay Senorita. Golden yellow and brown				
Gilt Edge. Cream and gold			al-pink	
Goldbeater. Brilliant yellow			with red beard	
Golden Eagle. Huge yellow		_	ıminous rich black-purple	
Golden Fleece. Ruffled cream and yellow			e. Coppery peach	
Grace Mohr. Orchid veined mauve			and maroon plicata	
Grand Canyon. Copper and plum			Light, clear blue	
Great Lakes, Finest light blue		The Admiral.	Intense blue	.75
Gypsy King. Red-purple onco		Three Cheers.	Vivid blue bi-color	.75
Harriet Thoreau. Lovely orchid-pink		Three Oaks. Ro	ose and copper blend	1.00
Icy Blue. Lightest tall blue	60	Three Sisters.	Yellow and red variegata	1.00
Idanha. Bi-color apricot and pink			Glossy dark purple	
Illinois Sunshine. Gigantic golden yellow blooms			ny. Huge sparkling violet	
Inspiration. Rose-carmine			a. Rose and cream plicata	
Katherine Fay, Lovely white			violet falls and white standards	
Lady Mohr. Chartreuse yellow, veined violet			ood. White with beard tipped blue	
Lake George. Fine medium blue	75		II. Waxy white with gold throat	
Lake Shannon. Indigo blue			II. Colossal blooms of deep violet blue	
Lord Dongan. Pansy violet				
Love Affair. Rose pink plicata	1.00	wm. Mohr. Ex	otic lavender veined purple	.60

33\frac{1}{3}\% Discount will be allowed on all iris on this page



DESERT TWILIGHT - See Page 8



PINK FORMAL - See Page 12

"YOUR CHOICE" COLLECTION

MAJORETTE
PALOMINO
LADY ILSE
SPELLBINDER
TEMPLE BELLS
WELCOME GUEST
WHITE PEACOCK

2

CLARA B
CLOUD CAP
DESERT TWILIGHT
HAPPY BIRTHDAY
HELEN COLLINGWOOD
JUNE BRIDE
LIMELIGHT
PARTY DRESS
THE MAD HATTER
THOTMES III
TOP FLIGHT

CASCADIAN
HELEN LOUISE
HELEN McKENZIE
NORAH
PAGAN GOLD
PINAFORE LASS
PLACERITA

SKY ABOVE

SPELLBOUND

COLLECTION A

Your choice . . .

3 Plants, one each.
1 IRIS from group 5
2 IRIS from group 6
(\$16.00 catalog \$11.00

COLLECTION C

Your choice . . . 4 Plants, one each.

4 Plants, one each.
1 IRIS from group 2
2 IRIS from group 5
1 IRIS from group 6

(\$27.00 catalog \$18.00 value.) Postpaid.

COLLECTION E

Your choice . . . 6 Plants, one each.
2 IRIS from group 2
1 IRIS from group 3

1 IRIS from group 4 1 IRIS from group 5

1 IRIS from group 6
(\$46.00 catalog \$29.00
value.) Postpaid.

COLLECTION G

Your choice . . . 8 Plants, one each.

1 IRIS from group 1 2 IRIS from group 2 1 IRIS from group 3

1 IRIS from group 4 1 IRIS from group 5 2 IRIS from group 6

(\$66.50 catalog \$40.00 value.) Postpaid.

COPPER MEDALLION
KEENE VALLEY
MYSTIC MELODY
PINK SENSATION
PINK PLUME
SEAFARER
SPANISH FANDANGO
SUMMIT

WHISPERS

SAVAGE

Ø

BALLERINA

BRITANNIA
CHAR-MAIZE
GOLDEN GLEAM
GYPSY CLASSIC
LADDIE
LADY ALBRIGHT
PARADISE PINK
PRETTY QUADROON

ARGUS PHEASANT
CHERIE
COURT HERALD
JANE PHILLIPS
LOVE STORY
MONTECITO
PIERRE MENARD
RENDEZVOUS
RICH RAIMENT
ROYAL SOVEREIGN
STAR SHINE

COLLECTION B

(\$18.00 catalog \$12.00 value.) Postpaid.

COLLECTION D

Your choice
5 Plants, one each.
1 IRIS from group 2
1 IRIS from group 3
1 IRIS from group 4
1 IRIS from group 5
1 IRIS from group 6
(\$36.50 catalog \$7 2

(\$36.50 catalog \$23.00 value.) Postpaid.

COLLECTION F

Your choice . . . 6 Plants, one each.
1 IRIS from group 1
2 IRIS from group 2
1 IRIS from group 3
1 IRIS from group 4
1 IRIS from group 5
(\$57.00 catalog \$35.00
value.) Postpaid . . 35.00

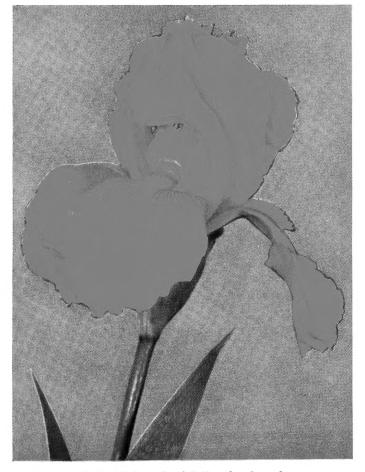
COLLECTION H

SYLLMAR GARDENS

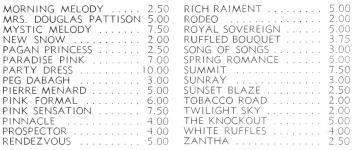
$33\frac{1}{3}\%$ DISCOUNT

We've been out counting plants, as we do each spring just before this catalog goes to press, and we have made note of each of the varieties in the middle and higher price range where we have had unusually good luck in multiplication. We like to pass on to you the season's bounty in the form of a special discount on these varieties. So for the kinds listed on this page we offer a reduction of $\frac{1}{3}$ in the regular catalog price if you will purchase enough to amount to a list value of \$15.00 or more. Because we have good supplies of each of these varieties we impose no limits—you may take your choice, as many of a kind as you wish of iris listed on this page.

AMANDINE\$2.00 ARGUS PHEASANT 5.00	GOLD SOVEREIGN 3.50 HAPPY BIRTHDAY12.00
BALLERINA 7.50	HAPPY VALLEY 4.00
BALLET DANCER 2.50	HELEN McGREGOR 2.00
BELLERIVE 3.00	HI-TIME 3.50
BLUE VALLEY 2.00	LADDIE 6.00
BLUMOHR 5.00	LADY ALBRIGHT 6.50
CASCADE SPLENDOR 2.00	LADY LOUISE 3.00
CAHOKIA 4.00	LILAC LANE 3.50
CHAR-MAIZE 6.00	LOVELIGHT 4.00
CHERIE 5.00	LOVE STORY 5.00
CLOUD CAP 10.00	LYNN LANGFORD 2.00
COLOR CARNIVAL 3.50	MELODY LANE 3.50
CONFETTI 3.00	MOHR BEAUTY 3.50
ELIZABETH OF ENGLAND. 2.50	MONTECITO 5.00
GOLDEN GLEAM 6.00	MOONLIGHT SONATA 3.00



SPRING MELODY — See Page 2





PIERRE MENARD - See Page 12

Syllmar Iris of Distinction

ALADDIN'S WISH (Murawska 1945): The huge blooms are a lovely shade of blue with brushings of creamy white on the blue. An impressive and pleasing pattern. Vigorous, increases well, and deserves its popularity. Midseason. 36 in. Each 75c

AL-BORAK (DeForest 1952): If you wish a brown iris entirely different, here it is. A lively brown with a green-gold cast, huge in size with heavy substance and outstanding form, with wide standards and wide, horizontal falls. This brown is from a line of breeding without the use of either Casa Morena or Tobacco Road. Destined to become very popular. Midseason. H.M., A.I.S. 1953.

ALDURA: (See page 3.)

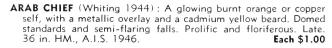
Each \$12.00 Each \$1.00

ALPINE GLOW: (See page 3.) Each \$1.00

AMANDINE (G. Douglas 1946): The cool crisp blooms of cream with a lemon tinge are beautifully formed and delightfully ruffled with broad domed standards and full flaring falls. Heavy, firm substance. Sturdy growth and good branching. H.M., A.I.S. 1946; A.M. 1948. Winner of the President's Cup at Nashville in 1948. 36 in. Each \$2.00

AMITY: (See page 3.)





ARCADIA BUTTERCUP (Milliken): So clear and bright is this deep yellow that it glistens and shines even on the dullest days. The color is uniform throughout. Flaring form, excellent substance and branching. 30 in. Early. H.M., A.I.S. 1948. Each \$1.50

ARCTIC: (See page 3 for description.)

Each 60c

ARGUS PHEASANT (DeForest 1948): Dykes Medal 1952. Large, gorgeous blooms of golden argus brown with highlights of a bright coppery sheen and beard to match. Broad flaring falls and wide standards. This is the iris that thrilled visitors at both the Nashville and Portland Conventions, 38 inches, Midseason, A.M. 1950

BALLERINA (Hall 1951): A new flaming pink that has captured so many fine qualities. An appealing shade of pink with wide ruffled standards and falls. The petals are thick with a lustrous finish. Form and branching is ideal. Seedling No. 46-35, 36 inches. H.M., A.I.S. 1951. A.M. 1953. Each \$7.50

BALLET DANCER (Kleinsorge 1949): The very broad falls waved and crimped at the edges resemble the swirling skirt of a pirouette. Standards are full and closed. The heavy substanced flowers are a delightful golden apricot self with splendid carrying qualities. Good spacing and branching. 38 inches. H.M., A.I.S 1949, A.M., A.I.S. 1952. Each \$2.50

BANDMASTER: (See page 3 for description.)

Each 75c

BATAAN: (See page 3.)

Each \$1.00

BELLERIVE (Benson): A huge, husky, ruffled cream that commands immediate attention, of regal size, form and poise. It possesses a rich, smooth glistening sheen. Standards domed and falls semiflaring. Strong 42-inch stalks. A vigorous grower and a rapid increaser. H.C., A.I.S., 1949. H.M. 1950. Each \$3.00

BERKELEY BLUE: (See page 3 for description.) Each \$1.00

BERKELEY GOLD: (See page 3 for description.) Each 60c

BLACK BANNER (Nichols 1947): Intensely colored near black iris. Rich and sleek in its finish with practically no haft markings. Good branching, increases rapidly and grows well everywhere 3 feet. Late. H.M., A.I.S. 1947. Each \$1.00



This is the kind of healthy, plump rhizomes we grow at Syllmar Gardens.

BLACK FOREST (Schreiner 1945): A very blueblack iris of silky finish. This flower is a self with a beard of the same color. A medium size flower of excellent substance and flaring form. Mid-season. 26 inches. H.M., A.I.S. Each \$1.00

BLUMOHR (Marx 1949): A new addition to the Wm. Mohr seedlings and one of the most charming. The color is an alluring silvery lavender blue, with perfectly rounded form and very smooth finish. Blumohr is a quality iris and dependable in every way A.M., A.I.S. 1952. Each \$5.00

BLUE RHYTHM (Whiting 1945): Dykes Medal 1950. Large heavy substanced flowers close to cornflower blue, softened with a silvery sheen. The standards are broad; semi-flaring falls. Splendid branching and vigorous growth. Mid-season. 40 in. H.M., A.I.S. 1947

Each \$1.00

BLUE SHIMMER (J. Sass 1943): A charming and original plicata with its waxy white background heavily stippled with clear blue. The blooms are of splendid form and substance. Tall and beautifully branched. Mid-season 39 inches. A.M., A.I.S. 1944. Each \$1.00

BLUE VALLEY (Kenneth Smith 1947): The large flowers are of splendid form closely approaching true blue. The flaring falls are wide at the haft and delightfully ruffled with the added beauty of a lovely metallic sheen. Mid-season. 40 in. H.M., A.I.S. 1947; A.M. 1949. Each \$2.00

BRIGHT HOUR (G. Douglas 1952): A beautiful amogna with standards of silvery white, charmingly ruffled. Falls of velvety purple with a clear ruffled border of white. Beard is a clear yellow. Bright Hour differs from most amoenas as it blooms in midseason instead of late. H.M., A.I.S. 1953. Each \$15.00

BRIGHT SONG (Schroeder 1949): A ruffled brilliant raspberry pink with a prominent tangerine beard. The lovely blooms are beautifully poised on exceptionally well branched, tall stems. An Iris that gives accent to any garden. Early. 38 inches. H.M., A.I.S. Each \$5.00

BRITANNIA (Tompkins 1949): The giant blooms are a rich carmine red, with the added attractions of beautiful form and glistening finish, free of venations. One of Mr. Tompkins' finest creations. A real gem. Medium late. H.M., A.I.S. 1950. **Each \$6.00**

BRONZE BROCADE (Nesmith 1948): A glowing blend of copperred and tobacco brown. The semi-flaring falls are ruffled with a brown undercolor, flushed purple around the bronzy gold beard. The standards are a bronzy red. A darker band of brown borders both standards and falls. Strong, vigorous growth. Medium late. H.M., A.I.S. 1948. Each \$3.00

BRONZED COPPER: (See page 3 for description.) Each 65c

BRYCE CANYON (Kleinsorge 1944): This flower is a pure self of distinct warm shades of henna-copper closely resembling the glowing colors of the rock formation in the colorful canyon for which is was named. Of good substance on well branched stems, highly domed standards and broad round falls. Mid-season. 36 inches. H.M., A.I.S. 1945; A.M. 1947. **Each \$1.00**

BUCKTHORN BROWN (Milliken): A glistening brown flower with a blue blaze extending from the end of the golden beard. Here in California it blooms profusely in the winter, making it lovely for flower arrangements. In colder sections it blooms along with the intermediates. 36 inches. Each \$1.50

BURGUNDY ROSE (Hall 1946): An iris of strong color value for the garden of dark rosy amethyst. The ruffled flowers carry rather prominent veins of darker tone. Flowers are borne on heavy wellbranched stalks. Free blooming and vigorous, 35 inches. Mid-Each \$1.50

- CAHOKIA (Faught 1948): An enchanting shade of butterfly blue, delicately veined in deeper blue. This no doubt is one of the finest blue iris to date. Very blue with no hint of lavender and a lovely lemon-colored beard complete the color harmony. Beautifully formed flowers on widely spaced branches. 40 inches. Midseason. A.M., A.I.S. 1951.
- CAPITOLA (Reinelt 1940): Larger and better formed Wm. Mohr type. Pollen parent of Lady Mohr and many other fine seedlings. A must have for hybridizers. H.M., A.I.S. 1940. Each \$1.00
- CAPTAIN FROM CASTILE (DeForest 1951): Rich yellow ground plicata with dark brown markings. Standards and styles flushed red-brown. The unusual feature of the attractive iris is the brownish orange beard terminating in a dark arrow mark. Blooms are large and bright on tall stalks. H.M., A.I.S. 1952.

Each \$5.00

- **CARABELLA** (DeForest 1949): Clear self of medium salmon pink with a pink beard. The large flowers are of excellent form with wide falls and wide closed standards. Good substance and a fast increaser. 40 inches. Mid-season. H.M., A.I.S. 1949. **Each \$2.00**
- CASA MORENA (DeForest 1943): The huge flowers are a deep rich glistening brown that fairly vibrate life and color. Beard brownish orange. A must for those who want the best in this color class. 38 inches. A.M., A.I.S. 1946.
- CASCADE SPLENDOR (Kleinsorge 1945): Large beautifully ruffled blooms of pink, tan and apricot skillfully blended. The well substanced flowers are broad and full and are borne on extra heavy 40-inch stalks, bearing up to 10 flowers. Orange beard and yellow style arms. Good branching. Too much cannot be said in praise of this lovely iris. Late. A.M., A.I.S. 1947. Each \$2.00
- CASCADIAN (Linse 1952): The originator of this fine white iris lists it as one of the most beautiful in commerce and we heartily agree with him. It has everything for completeness of a gorgeous iris. When it first bloomed in our garden we singled it out from all others. Its delightful ruffled form with heavy substance and white beard and beautiful foliage leave nothing to be wished for. Early. 36 inches.
- CHAMOIS (Kleinsorge 1944): The very large blooms are of pure chamois in color with a satin finish that sparkles as if dusted with frost crystals. Yellow beard, tipped bronze. Both standards and falls of the heavy substanced flowers are waved at the edges. Midseason. 34 inches. H.M., A.I.S. 1945; A.M. 1948. Each \$1.50
- **CHANTILLY** (D. Hall 1945): Dainty and charming is this lovely ruffled flower of orchid pink. Both standards and falls are so heavily ruffled and frilled as to give the appearance of being edged with lace a shade lighter than the rest of the flower. Midseason. 36 inches. A.M., A.I.S. 1947. **Each \$1.50**
- CHAR-MAIZE (D. Lyon 1949): Here is an exceptionally fine iris in quality plus an exciting new color. The beautifully formed flowers in rich tones of chartreuse have wide ruffled petals of heavy substance. Withstands both heat and wind. The large blooms are gracefully poised on tall, well-branched stems. A vigorous grower. 44 inches. Mid-season. A.M., A.I.S. 1952. See illustration on page 8.
- CHERIE (Hall 1947): Dykes Medal 1951. An exquisite Flamingo pink self with large ruffled blooms and a lovely tangerine beard, typical of the new pink iris. Excellent form, substance and branching. Vigorous growth and good increase. In great demand. Midseason. 34 in. H.M., A.I.S. 1947; A.M. 1949. Each \$5.00

CHINA MAID: (See page 3 for description.) Each 75c

CHIVALRY (J. Wells 1944): Winner of the Dykes Medal 1947. A large, ruffled, deep blue flower with an inconspicuous orange beard. Standards are domed, and the falls flaring and very broad at the haft. Very heavy substance. Plants are vigorous. Midseason. 36 inches.

Each \$1.50

CHI-YUN: (See page 3 for description.)

Each \$1.50

CHRISTABEL: (See page 3 for description.)

Each 60c

CLARET VELVET: (See page 3 for description.)

Each 60c Each 60c

CLARA B. (Muhlestein 1952): Charming indeed is this heavily ruffled seedling of Chantilly in lemon-gold and white. The entire flower is white with a border of lemon-gold. Unusual and beautiful. Mid-season to late.

Each \$10.00

CLOUDCAP (DeForest 1950): This was the new pink iris displayed at the Shreveport convention and admired by everyone. Really outstanding. Lovely in form, with good substance plus a smooth and even texture. Very tall and large, with petals measuring over 3 inches across. Blossom pink in color with a bright tangerinered beard. 40 inches. Mid-season. H.M. 1951; A.M. 1953.

Each \$10.00

- CLOUD CASTLE (Graves 1944): A most impressive iris of pale wisteria blue. The wide ruffled falls are of flaring form, with broad standards distinctly fluted at the edges and roundly domed. Mid-season. 37 inches. A.M., A.I.S. 1949.
- COLOR CARNIVAL (DeForest 1949): Different indeed in color arrangement is this new iris with the ground color a deep shade of pink, and with heavy markings of vivid purple on the falls. Beard is the usual tangerine red. Well-formed, large blooms on tall, nicely branched stalks. Gay, early blooms. H.M., A.I.S. 1950.
- **CONFETTI** (Schreiner 1949): A distinctive new pink plicata, possessing so many fine qualities. Large flowers that flare in a delightful way. Heavy substance and superb branching. The markings are deep pink on a creamy white ground. Confetti is trim, bright and snappy. 38 in. Early. H.M. 1950. **Each \$3.00**
- COPPER MEDALLION (Schreiner 1951): The metallic brilliance of this new copper flower glitters like a new penny. Besides, the blooms are beautifully formed and hold their color well in the strongest sun. The large flowers are nicely poised on tall, well-branched stems. Vigorous. Mid-season. 38 inches. H.M., A.I.S. 1953.
- CORDOVAN (Kleinsorge 1946): The large bold flowers of oxblood red are appropriately named, the color resembling that of Cordovan leather. The beauty of the rich finish is enhanced with a coppery flush over the entire flower. The wide falls are distinctly fluted. Heavy substance; well branched. Mid-season. 36 inches. H.M., A.I.S. 1947; A.M. 1951.
- CORPORAL MARY (Graves 1949): An unusually fine cream iris with lemon cream standards and falls of white edged in cream. The blooms are beautifully formed with very heavy substance and wide, roundly domed standards and broad, flaring falls, with yellow beard. The firm textured flowers are well spaced on tall, widely branched stalks. Truly an outstanding iris. Mid-season. 42 inches. H.M., A.I.S. 1949.
- **COURT HERALD** (Stevens 1952): A metallic burnished gold of perfect form. A vibrant color that carries well in the garden; also lovely on close inspection. Mid-season. 38 inches. **Each \$5.00**
- DAFFY (DeForest 1947): An unusual and novel plicata. The ground color is white on both standards and falls with standards flushed maroon. Falls are peppered in zebra stripes with variations in maroon. 40 in. Mid-season.
 Each \$1.50
- **DANUBE WAVE** (Schreiner 1947): A self of rich marine blue, with unusual depth of color and very blue. The beautifully poised blooms are of exceptionally heavy substance. Splendid form and well branched. Mid-season. 38 inches. H.M., A.I.S. 1948; A.M. 1951. **Each \$2.00**
- DARK FIRE (Tompkins 1949): A near self of black red with a glowing undertone of deep vermilion, creating a fiery, smoldering effect. In addition to these unusual qualities the blooms have good substance and are nicely placed on well-branched, tall stalks. Late. 38 inches.

 Each \$3.50

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SYLLMAR RHIZOMES UNEQUALED

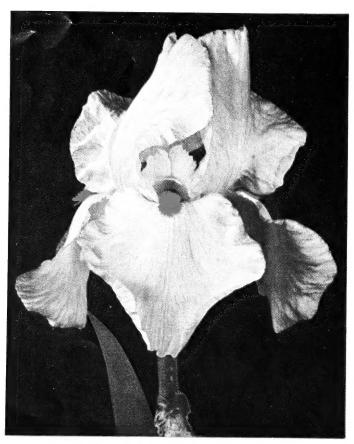
"Don't think anyone else in the U.S. can grow rhizomes to equal yours—I bought plants from two other nurseries but they can not compare with those from Syllmar Gardens."

Mrs. J. L. Jennings Texas

Each \$1.00



PINK CAMEO - See Page 12



HELEN McGREGOR - See Page 9

DESERT SONG (Fay 1946): Large beautifully formed blooms of cream, with very broad standards and rounded flaring falls. A self with no haft markings and heavy substance. Early mid-season. 40 inches. H.M., A.I.S. 1946; A.M. 1949. Runner-up for Dykes Medal 1953.

Each \$1.50

pesert Twilight (E. Miess 1952): This is our proud 1952 introduction, as elusive and indefinable as the violet haze at dusk in the Mohave Desert. Yet its beauty is as hauntingly sweet as those precious moments between sunset and dark that linger so long in your memory. The flower is a pastel shade of delicate violet-lobelia, fused with a warm mauvewood brown at the haft. Then, like a last ray of sunlight to brighten the scene and accent the gentle tone of the pastels, comes the deep golden glow of the beard. It has the virtues of large, well-spaced blooms, very thick petals, tall (40 inch) well-branched stems, and vigorous plants. The falls are horizontal to flaring; the standards are closed and domed; both falls and standards are ruffled just enough to give superb grace to each bloom. Midseason. H.C., A.I.S. 1951; H.M. 1952. See illustration on page 4.

DISTANCE (Cook 1946): Smoothly finished light blue flowers with a lovely silvery overlay. Jaunty flaring form with a slight waving at the tips of the falls. Mid-season. 36 inches. H.M., A.I.S. 1946; A.M. 1949. **Each** \$1.50

DIXIE BELLE (Milliken): A beautifully ruffled and frilled white iris, dainty and delicate looking, but surprisingly weather resistant. The flowers are large and beautifully formed on tall, well-branched stalks. Vigorous plants. 36 inches. **Each \$1.50**

EASTER BONNET (Maxwell 1944): The name is an appropriate one for this exquisite flower of rhodanite pink with standards and falls edged in gold. Tall and vigorous. Unusual and beautiful. Mid-season. 38 inches. H.M., A.I.S. 1946. **Each \$1.00**

ELIZABETH OF ENGLAND (Miles): An exquisite pale azure blue with firm domed standards and very large falls of great substance. The blooms are beautifully ruffled and of lovely proportions. One of the loveliest light blues yet introduced and very distinct. 36 inches. **Each \$2.00**

ELMOHR: (See page 3 for description.)



CHAR-MAIZE - See Page 7

EXTRAVAGANZA (Douglass 1944): A new Amoena Iris with almost white standards shaded cream at the base. The falls are a medley of deep violet red and copper, with a flush of violet down the center. Late. 36 inches. A.M., A.I.S. 1947. Each \$1.50

FAIR ELAINE: (See page 3 for description.)

Each 60c

FANTASY (Hall 1947): Lovely rose and orchid toned pink. The broad, full blooms are slightly ruffled, with the heart of the flower brilliantly lit up with a tangerine-red beard. Vivid, yet smooth and luscious. Splendid substance and very well branched. Mid-season. 30 inches. H.M., A.I.S. 1947; A.M. 1949.

Each \$5.00

FIRECRACKER (D. Hall 1943): Here is a plicata that commands the attention of all visitors. The glowing dark burgundy-red flowers with yellow trim have good form and substance and are carried on stout 32-inch stems. One of the brightest iris we grow. Mid-season. H.M., A.I.S. 1943.

FIRE DANCE (Fay 1947): This glowing red plicata holds the attention. The falls are flaring and the standards are heavily marked in wine red. 36 inches. H.M., A.I.S. 1947.

Each \$3.00

FLORA ZENOR: (See page 3 for description.) Each 60c

FORTUNE'S FAVOR (DeForest 1944): Gigantic ruffled flowers of bright glistening tan. The wide ruffled falls are overlaid with rosy lavender. Orange beard. Vigorous, Mid-season.

Each \$1.00

FRANCES KENT (DeForest 1951): An entirely different flower with standards of chartreuse-cream flushed pink. Falls a shade lighter with pinkish beard. Closed standards, horizontal falls. The dainty, wide, ruffled blooms are gracefully poised on tall stalks. Mid-season. 36 inches. H.M., A.I.S. 1952. Each \$10.00

GALA FINALE (DeForest 1950): This brilliant new plicata with a real yellow undertone is so heavily overlaid with a glowing Indian red as to appear all red at a short distance. Gala Finale seems to have all good points. Splendid form, substance, height and vigor. An outstanding bright plicata. Mid-season. 38 inches. H.M., A.I.S. 1950.

GALLANTRY (Whiting 1945): A fine purple-blue self with heavy ruffling. The standards are frilled, the falls rippled. Substance firm, branching good. 38 inches. Mid-season. **Each 75c**

GARDEN GLORY (Whiting 1943): Dark glowing ruby red with a smooth satiny sheen. The clean smooth haft and dark bronze beard give depth to its coloring. Flaring form and medium sized flowers on 33-inch stems. Late. A.M., A.I.S. 1947. **Each \$1.50**

GARDEN MAGIC: (See page 3 for description.) Each 756

GAY BORDER (DeForest 1949): A plicata of charm and grace. Wide standards of white slightly flushed with light lilac and maroon. The glistening white falls are bordered with heavily dotted maroon and lilac, with a touch of gold at the haft. Orange beard. 38 inches. Mid-season. H.M., A.I.S. 1949. Each \$2.00

GAY ORCHID (Muhlestein 1949): Bright and gay is this lovely orchid self with the added attraction of a tangerine beard. The large flowers are beautiful for indoor arrangement. Mid-season. H.M., A.I.S. 1949.

GAY SENORITA: (See page 3 for description.) Each \$1.00

GILT EDGE: (See page 3 for description.) Each 75c

GOLDBEATER (Kleinsorge 1944): A solid yellow. Makes a gorgeous display; beautifully branched. Good substance. Mid-season. 36 in. H.M., A.I.S. 1945; A.M. 1951. Each \$1.00

GOLDEN EAGLE: (See page 3 for description.) Each 75c

GOLDEN FLEECE: (See page 3 for description.) Each 75c

GOLDEN GLEAM (E. Miess 1951): A quality flower of dandelion yellow with striations at the haft of cream and a beard of dandelion yellow plus traces of lavender. The peculiar markings at the haft are inherited from its plicata parent but the entire flower reminds one of having onco blood in it. The falls are slightly ruffled, horizontal to flaring. Standards ruffled, domed and slightly lapped. Heavy substance. Very low branched with 9 to 11 buds. Mid-season. H.M., A.I.S. 1952.

GOLDEN RUFFLES (Carl Taylor 1946): The large ruffled blooms of gleaming Empire yellow are poised gracefully on tall widely branched stems. Good form with wide falls and standards of heavy substance. Free flowering and vigorous. Won Gold Cup in 1946 Hollywood Iris Show. Mid-season. 44 inches. H.M., A.I.S. 1946; A.M. 1949.

GOLDEN RUSSET (Hall 1946): The unusual feature of this flower is its size. Picture a golden russet flower with blooms up to 7 inches high, 9 inches wide and 40 inches above the ground, with wide hafts. A most impressive flower and in great demand. A.M., A.I.S. 1952.

Each \$2.00

GOLD SOVEREIGN (Whiting 1949): The intensity of color in this iris is most unusual. A clear orange yellow, vivid and sparkling. Blooms are of medium size and height. Strong prolific plants. greatly admired at the Sioux City Annual Meeting. Mid-season. 34 inches. H.M., A.I.S. 1950; A.M. 1953.

Each \$3.50

GRACE MOHR: (See page 3 for description.)

Each 75c

GRAND CANYON: (See page 3 for description.) Each 75c

GREAT LAKES: (See page 3 for description.)

Each 75c

GREEN PASTURES (Heller 1947): A close approach to green is this delightful chartreuse yellow, with the added touch of blue at the tip of the yellowish olive beard. Long blooming period. Pollen abundant and fertile; sets seed freely. Medium early. H.M., A.I.S. 1947. Each \$1.50

GYPSY: (See page 3 for description.)

Each 75c

GYPSY CLASSIC (DeForest 1950): This new iris of royal brown has a luminous henna overlay, giving it an exceptional richness and a glowing quality which many brown iris lack. The style arms are deep gold and the beard is bright orange. The falls of the neat flowers are wide and flare gracefully. One of the most beautiful iris seen at the 1952 convention. H.M., A.I.S. 1952.

Each \$6.00

GYPSY KNG: (See page 3 for description.)

Each \$1.00

GYPSY ROSE (Whiting 1946): Very large blooms of rich tapestryred suffused with a warm glow of copper and a hint of blue at the tip of the beard. Beautifully formed flowers with wide petals. A vigorous grower. 38 inches. H.M., A.I.S. 1949. Each \$1.50

HAPPY BIRTHDAY (Hall 1952): It is impossible to convey in writing an adequate description of this new sensational pink. A flower of unusual size, exquisitely ruffled form with wide petals and good substance. The shade is a rich, clear pink, more colorful than Pink Sensation. Vigorous growth with beautiful foliage; increases rapidly. What more could we ask for? 36 inches. H.M., A.I.S. 1952.

HAPPY VALLEY (Elma Miess 1950): A beautiful, large amethyst or pleroma violet self, with quality marked all over it. The beard is intense orange at the base to a lemon yellow at the tip. The falls are exceptionally broad at the haft, rounded in form, flaring and ruffled. Standards domed and ruffled with a strong mid-rib. The substance is very heavy, plus a delightful fragrance. The spacing of the flowers is excellent on good sturdy stems, branched semilow. Vigorous and floriferous. 40 inches. Early.

Each \$4.00

HARRIET THOREAU: (See page 3 for description.) Each 75c

HELEN COLLINGWOOD (K. Smith 1949): A most unusual and brilliant neglecta with light lavender standards broad and firmly held, and flaring, bright violet-purple falls. The blooms are of heavy substance and daintily ruffled at the edges. Well-branched and vigorous growth. A very fine iris. A.M., A.I.S. 1952.

Each \$10.00

HELEN LOUISE (Lapham 1952): Here is a pink with depth of color and a deep tangerine beard. The shade is deep salmon with splendid carrying qualities. Good sized blooms with fine form, broad falls and heavy substance. 36 inches.

Each \$10.00

HELEN McGREGOR (Graves 1946): Dykes Medal Winner for 1949. This clean blue iris is one of the widest petaled flowers we have seen; of perfect form and slightly ruffled on both standards and falls. The beard is almost white with a silver flush at the haft. The flowers are heavy in substance and are well branched and spaced on very sturdy stems. Mid-season. 36 inches. Each \$2.00

HELEN McKENZIE (Graves 1950): In our opinion this is the most outstanding white iris yet introduced. It is so perfect in every respect, with perfectly domed standards, and broad flaring falls, which are generously sprinkled with glistening star-dust. The smooth texture of the flowers and the well branched stalks put this iris among the classics of the iris world. 36 inches.

Each \$8.50

- HI-TIME (Hall 1950): A self with no haft markings in a delightful shade of golden apricot or peach pink with the added charm of a full deep tangerine beard. The medium sized blooms are of fine form with a heavy silky texture, and are carried gracefully on tall well-branched stems. Vigorous of growth, increase and bloom, with lush dark green foliage. 34 inches. H.M., A.I.S. 1950. Each \$3.50
- HIT PARADE (D. Hall 1947): A free-blooming flamingo pink with good form and substance with the usual tangerine beard of the Hall pinks, held on well-branched stems to 34 inches. Mid-Each \$1.50
- HONOR BRIGHT (DeForest 1951): This plicata is distinct and different with large flowers of spreading form. The ground color is chrome yellow with a flush of orange and a white patch on the falls. H.M., A.I.S. 1951. Each \$6.00
- IB-MAC (Iberica x Macrantha): An interesting hybrid of redpurple with a dark signal patch. A breeder's iris for breeding Onco hybrids. Each \$1.00

ICY BLUE: (See page 3 for description.)

Each 60c

IDANHA: (See page 3 for description.)

Each 75c

ILLINOIS (Hall 1949): A creamy yellow, noted for fine texture and purity of color. The well formed large flowers are beautifully poised on tall strong stems. Vigorous and prolific. Mid-season 36 inches. H.M., A.T.S. 1950. Each \$1.50

ILLINOIS SUNSHINE: (See page 3 for description.) Each \$1.00

ILLUSTRIOUS (Hall 1953): A late blooming blue that flowers along with Garden Glory and Extravaganza. A rich, deep blue with some brown at the hafts. Vigorous, tall and widely branched

INSPIRATION (Stephens 1937): Huge flowers of glistening carmine or rose-madder with exceptional carrying qualities. The well formed broad petaled blooms are carried on nicely branched 38-inch stalks. Mid-season. Each \$1.00

JANE PHILLIPS (Graves 1950): This beautiful blue is a seedling of the famous Helen McGregor. Deeper in color than its parent, but similar in form and substance. A distinctive, beautiful iris. Mid-season. 38 inches. A.M., A.I.S. 1952. Each \$5.00

JULIET (Kleinsorge 1946): A very colorful blend of fiery redcopper tone, shot through with salmon shades. Bright orange beard. The flower is well formed, with flaring falls and closed standards. Mid-season. 36 in. H.M., A.I.S. 1947. **Each \$1.00** Each \$1.00

JUNE BRIDE (Hall 1952): The color is a luscious deep apricot pink, the shade of pink often associated with gladiolus or tuberous begonias. To still further glorify this charming flower the lovely color ensemble is made complete with a thick, geraniumred beard. Large blooms with horizontal falls. 30 inches. H.M., A.I.S. 1952. Each \$10.00

KATHERINE FAY: (See page 3 for description.) Each 75c

KEENE VALLEY (K. Smith): Large ruffled blue flowers that are really blue. Fine form and wide hafts. Proven to be a very good parent. One of Mr. Smith's finest blue iris. H.M., A.I.S. 1950. Each \$7.50

PROFESSIONAL SAYS, "FAR SUPERIOR"

"Received my order of iris several days ago and just wish to say they were far superior to anything I have ever bought. I have been buying and selling flower bulbs and plants both retail and wholesale since 1936 but never bought an order when I felt I got the value I got in this order."

Davis Flower Gardens Ohio

- LADDIE (E. Miess 1951): Introduced by Syllmar, this flower is damson blue, infused with cocoa at the haft. The blooms are large and possess an unusual overlay as if of silver, and under certain lights the flowers seem to be more silver than blue. The falls are slightly ruffled and flaring. The standards domed and ruffled. Unusual substance. Beautifully branched with 9 plus flowers to the stem. Fragrant. H.M. A.I.S. 1951. Each \$6.00
- LADY ALBRIGHT (Muhlestein 1950): A vivid blend with standards of copper and falls deep rosy lavender edged in copper. A color gem for any garden. Mid-season. H.M., A.I.S. 1950. Each \$6.50
- LADY BOSCAWEN (Graves 1946): A pure white of exquisite beauty and charm with broad fluted standards and extremely flaring falls, delightfully ruffled. Vigorous and hardy. Mid-season. 40 inches. A.M., A.I.S. Each \$1.00 1948.
- LADY ILSE (K. Smith 1951): Truly a beautiful large ruffled powder blue. A flower that has captured nearly all the good points. The entire bloom is enveloped in a lovely iridescent sheen with no haft marking to mar its beauty. Vigorous. Tall, with 3-way branching. Late mid-season

Each \$15.00

LADY LOUISE (Graves 1947): Broad ruffled standards of colonial buff; falls of iridescent white are nicely fluted and bordered in colonial buff blending into the deeper buff of the style arms. Vigorous.

Each \$3.00

LADY MOHR: (See page 3.) Each \$1.00

LAKE GEORGE: (See page 3 for description.) LAKE SHANNON: (See page 3 for description.)

Each 75c

LADDIE

LAKE TENAYA (Elma Miess 1950): A very vigorous and floriferous plant with lush foliage, topped with the bluest of blue iris. Intense yellow beard. The falls are flaring to horizontal, the standards domed and slightly lapped. The flower is slightly ruffled throughout and of excellent substance and long life. inches. Mid-season. H.M., A.I.S. 1950. Each \$2.50

LAVANESQUE (Schreiner 1953): A supremely beautiful orchid pink iris emphasized by a gold illuminated beard. Perfection of form with wide falls and standards beautifully frilled and ruffled. This new orchid-pink carries its large, full blooms on 40 inch stalks. Surely destined to become one of our most treasured flowers. Early. Each \$18.00

LILAC LANE (Whiting 1947): Pink toned lilac self. The delicate coloring carried a pearly iridescent sheen that envelops the entire flower, yet the substance is very heavy. The form is lovely with wide standards nicely arched and domed. Broad falls lightly ruffled that flare. The stalks are strong and fairly well branched. Excellent growing and blooming habits. 36 inches. Mid-season H.M., A.I.S. 1948; A.M. 1951. Each \$3.50

LIMELIGHT (Hall 1952): Similar in form and ruffling to the frilly Chantilly, but the color of Limelight is entirely different in its cool, refreshing shade of greenish yellow. The beautifully formed blooms are evenly spaced on tall, 35-inch stems. Different from all other iris. H.M., A.I.S. 1952. **Each \$10.00**

LOCKWOOD (DeForest 1947): A brilliant rosy brown blend with an attractive blaze in the center of the rounded falls. The texture, finish and branching are superb. Vigorous and a fast increaser. Mid-season. 36 inches. Each \$1.50

LORD DONGAN: (See page 3 for description.)

LOTTIE LEMBRICH (Lapham 1951): Large flowers of rounded form and heavy substance. The color is different and in general is like the old fashioned lilac, clean and smooth, with the falls deeper than the standards. Tangerine beard. 37 inches. Mid-Each \$10.00

LOVE AFFAIR: (See page 3 for description.)



Mid-season. 44 inches. H.M., A.I.S. 1947

Each \$1.00

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Syllmar Gardens

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San Fernando, Calif.

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See Page 10

LOVELIGHT (Kleinsorge 1951): Delicate pastel blend of pink and pearl, daintily ruffled at the edges. The throat has some fine golden webbing and the beard is bright yellow. A frosty sheen covers the entire blossom. Perfect full rounded form, flaring slightly. 3 feet tall. Each \$4.00

LOVE STORY (Mrs. J. A. Sass 1950): One of the loveliest new pink iris. Very pink. Flaring perky form. Tall and well-branched Good substance and growing habits. 48 inches. Mid-season. H.M., A.I.S. 1950.

Each \$5.00 LULLABY: (See page 3.) Each \$1.00

LYNN LANGFORD (Hall 1946): This charming iris is most distinctive. A deep toned orchid pink with a golden yellow heart, evenly and smoothly blended into the orchid pink, without veining. The blooms are large, of flaring form and heavy substance and are gracefully poised on tall 36-inch nicely branched stems. Mid-season. H.M., A.I.S. 1946; A.M. 1950. Each \$2.00

MAJENICA: (See page 3.) Each 60c

MAJORETTE (Elma Miess 1953): Jaunty and saucy as a majorette strutting down the street, this vividly colored iris draws all eyes to it in admiration. The deep maroon falls are accentuated by a pure white beard and epaulet-like white plicata markings at the haft. The standards rise above the falls, for all the world like a rosymauve majorette's tall hat. This fine flower has the vitality and strength of substance to flaunt its form and color for days without wilting. The standards just touch at the tips, the falls are flaring, and both are gracefully ruffled. 36 inches tall, and every inch a leader! Each \$17.50

MALAY (Kleinsorge 1952): A stunning new brown iris similar to Tobacco Road, but more brilliant. The shade of brown is vivid and fiery, creating a glowing effect in the garden. Good sized blooms and free flowering. 30 inches. Each \$7.50

MANYUSYA: (See page 3 for description.) Each 60c

MARQUITA: (See page 3 for description.) Each 60c

MASTER CHARLES: (See page 3 for description.) Each 75c

MATTERHORN: (See page 3 for description.) Each 60c

MAYTIME (Whiting 1950); A lilac-pink amoena of clear, fresh coloring. The color combination is most pleasing and the flowers have excellent carrying quality. The wide standards are clear orchid-pink; the broad, flaring falls are deeper in tone. The bloom stalks are well branched. A lovely iris that is in great demand. Medium late. 40 inches. H.M., A.I.S. 1950; A.M. 1953 Each \$12.00

MELODY LANE (Hall 1949): A bright glistening golden apricot. The flowers are very large with some ruffling and with a brilliant deep tangerine beard completing the lovely color harmony. Stout 36-inch stems. Early. A.M., A.I.S. 1952. Each \$3.50

MEXICO (Kleinsorge 1943): A gay and brilliant bi-color with golden standards and broad falls of glowing red-brown with a decided plush-like finish. Nicely branched and vigorous. Late. 36 inches. H.M., A.I.S. 1944.

MINNIE COLQUITT (H. Sass 1942): This really fine plicata of pearly white is peppered with a very striking bluish-wine stippled border. The flower is well formed with very wide standards and falls, possessing excellent substance and is well branched. Mid-Each \$1.00 season. H.M., A.I.S. 1945.

Each 75c MIOBELLE: (See page 3 for description.)

MIOGEM (McKee 1947): A brilliant blend of wine and blue with brown undertones. The falls are a deeper blend, broad and full at the haft, with a blue blaze at the base of the orange beard. Mid-season. 36 inches. H.M., A.I.S. 1947. Each \$1.50

MISSOURI: (See page 3 for description.) Each 60c MISTY GOLD: (See page 3 for description.)

MISTY ROSE: (See page 3 for description.)

Each \$1.00 Each 75c

MOHR BEAUTY (Milliken 1950): Here is an additional member of the famous Mohr family. The beautifully ruffled light yellow flowers have inherited the lovely shape and form of one of its Each \$3.50 parents, Elmohr. A different yellow. 36 inches.

MONTECITO (Milliken 1950): One of Mr. Milliken's finest creations. The closed standards are cool lemon yellow. The falls are yellow with a highlight of white on the mid-section. Even the beard is white at the tip. Beautifully formed large flowers with wide petals, and wonderful substance plus a crisp satin-like finish. Each \$5.00 3 to 4 feet tall.

MOONLIGHT MADONNA: (See page 3 for description.) Each 75c

MOONLIGHT SONATA (Stevens 1946): An entirely different yellow iris. An unusual shade of clear sulphur or lemon yellow. Another attraction is the serration of the petals, as if finely notched. A flower of unusual grace and charm. 35 in. Late. Each \$3.00

MORNING MELODY (Becherer 1948): A self of soft orchid-Lavender, with charm and refinement. A white beard completes the lovely harmony of the flower. Good sized blooms nicely poised on well-branched stalks. 38 inches. Mid-season. Each \$2.50

MRS. DOUGLAS PATTISON (Craig 1950): The brilliant cornflower blue of this lovely iris is enhanced with a beautiful enamellike finish, void of any haft markings. This gorgeous iris was selected by Mrs. Pattison from a group of Mr. Craig's fine blue seedlings. The very heavy substanced flowers are of fine form. Semi-flaring falls and well domed standards. Tall stems with good branching. H.M., A.I.S. 1951.

MULBERRY ROSE: (See page 3 for description.) Each 75c

MYSTIC MELODY (Stevens 1951): Here indeed is a glamorous iris with its enamel-like butter yellow falls and shimmering silken cream standards. A different flower of lovely color harmony, having all other attributes, such as splendid form, branching and growing habits. 39 inches. Mid-season. Each \$7.50

NEW HOPE (DeForest 1950): We believe this plicata will become very popular due to its clear markings and crisp ruffled petals. The ground color is white with both standards and falls heavily bordered violet blue. Heavy substanced flowers beautifully poised on tall, well-branched stalks. A superior iris in every way. 40 inches. H.M., A.I.S. 1951.

NEW HORIZON (Fay 1946): A delicate peach pink of very good size and form. Wide ruffled standards and falls with the standards a tone deeper than the falls. A fiery tangerine beard completes the lovely color harmony. Very tall, 40 inches, and late. H.M., A.I.S. 1947. Each \$1.50

NEW SNOW (Fay 1946): As white as the new drifted snow. There are no haft markings to mar its beauty; the only color is the bright yellow beard. The large ruffled flowers are held well aloft on sturdy well-branched 40-inch stalks. Mid-season. H.M., A.I.S. 1946; A.M. 1948. Each \$2.00

NIGHTFALL: (See page 3 for description.) Each 60c

NORAH (Lapham 1952): A luscious apple blossom pink with a deep tangerine beard. The color is very clear. Strong grower and free flowering. Midseason, 40 inches. Each \$10.00

OLA KALA: (See page 3 for description.) Each \$1.00

OPAL CLOUD (Kleinsorge 1949): A blend of pinkish opalescent tints giving the effect of terra-cotta pink with pale violet suffusions. Huge blooms on tall very well branched stalks.

Each \$1.50

BIG AND HEALTHY RHIZOMES

"This morning I received my order of iris and it was a thrill I will not soon forget . . . I have never seen anything like the wonder of your rhizomes—so big and healthy and so many increases showing."

Mrs. C. L. Powell Kansas

ORELIO (DeForest 1947): Rich vibrant brown red that always commands attention. Large flowers with good form and heavy substance. Tall and well branched. Mid-season. 35 inches. H.M., A.I.S. 1948.
Each \$1.50

ORMACO: (See page 3 for description.) **Each 60c**

ORMOHR: (See page 3 for description.) Each 60c

PACEMAKER (Lapham 1950): Fine red iris. A beautiful glossy finish envelops the entire flower and the absence of any venation at the haft is exceptional. Tall with sturdy stems and good branching. 36 inches. Early mid-season. H.M., A.I.S. 1950.

Each \$6.00

PAGAN GOLD (G. Douglas 1951): A self of rich, gleaming yellow with velvety texture—one of our finest yellows to date. Beautifully formed flowers with broad cupped standards and wide flaring falls. The flowers are very large and of heavy substance, with 8 to 10 blooms on nicely branched stalks. Splendid growing habits. 40 inches. Mid-season. H.C., A.I.S. 1948.

PAGAN PRINCESS (G. Douglas 1948): If you are undecided about which pink iris to buy, let us suggest this one. It is a very deep pink with a brilliant tangerine beard. Standards Persian pink, falls Persian rose with a narrow edging the color of the standards. A lovely bright flower void of haft markings and very effective in the garden. Mid-season. 38 inches. H.M., A.I.S. 1948.

Each \$2.50

PAINTED DESERT: (See page 3 for description.) Each 75c

PALOMINO (Hall 1952): Related to the pinks and a seedling of Hi-Time, yet so different! An iris unusual in its color arrangement. The falls are a light ivory with an amber haft and a thin band of amber around the entire edge. There is a suggestion of pink in the standards. The beard of rich orange-red completes the lovely color harmony. The blooms are large with fine form, substance and branching. Supremely beautiful. 36 inches. H.M., A.I.S. 1952.

PARADISE PINK (Lapham 1950): A self of a clear, clean pink with no haft markings and a pleasing reddish tangerine beard. Beautifully formed slightly ruffled flowers with heavy substance, a quality lacking in so many pinks. Five-inch blooms with arching standards and slightly flaring falls. Splendid branching, vigorous and free flowering. A pink of real value and resistant to sun, wind, rain. Late. 32 inches. A.M., A.I.S. 1952.

PARTY DRESS (T. Muhlestein 1951): Well named indeed is this ruffly pink iris. The color is even pinker than Pink Formal and coupled with the ruffling gives it great charm and personality. Fine form and substance. Late mid-season. H.M., A.I.S. 1951.

Each \$10.00

PATRICE: (See page 3 for description.)

Each 75c

PEG DABAGH (Craig 1948): An early flowering Wm. Mohr derivative with blooms of full rounded form and heavy substance. The clear blue violet flowers of smooth texture are borne on very tall (50 in.) stalks, with 4 to 5 buds to the stem. Vigorous and a rapid increaser. Early. H.M., A.I.S. 1948.

PIERRE MENARD (Faught 1948): Very large blooms of medium blue with horizontal falls. Excellent form and outstanding substance. There is a lot of blue to its coloring and the entire flower possesses a lovely enamel finish. Good branching and vigorous growth. A really fine iris. Mid-season. H.M., A.I.S. 1948; A.M. 1950. See illustration on page 5.

PINAFORE LASS (F. Cook 1951): Different from all other bearded iris is this charming Snow Flurry seedling, carrying the same delightful ruffling as its parent, but resembling a Japanese iris in color and shading. The general color is lavender-blue, with a pure white blaze at the haft and with deepening tints of lavender-blue at the scalloped edge. A charming new iris from the late Dr. Franklin Cook, past president of the A.I.S. Early. 38 inches.

Each \$7.50

PINK BOUQUET (Hall 1953): This is the famous Hall seedling No. 4912, greatly admired by all who have seen it. The large ruffled blooms of lovely form are a baby-ribbon pink. A profuse bloomer, creating a garden effect of a delightful mass of definite pink. Vigorous and a fast increaser. 30 inches. Each \$12.00

PINK CAMEO (Fay 1946): The outstanding quality of this pink iris is the melting softness of color and finish with the entire absence of other colorings which the name suggests. The pointed buds, much deeper in color, add to its beauty. The beard is tangerine, typical of the new pinks. Flowers are flaring and evenly spaced on well branched stalks. One of the loveliest pinks. Early. 36 inches. A.M., A.I.S. 1948.

PINK FORMAL (Muhlestein 1948): Here is a pink that seems to have captured all the good points, depth of color, heavy substance, lightly ruffled form and a fine stalk with two or three widely spaced branches and terminal with from 9 to 12 flowers. The beard is intense red-tangerine. It produces pollen and has proven to be a wonderful parent. Long-blooming season. 40 inches. H.C., A.I.S. 1947; H.M. 1949; A.M. 1951.

PINK LACE: (See page 3 for description.)

Each \$1.00

PINK PLUME (Schreiner 1951): Here is the orchid-pink self that stole the show at the A.I.S. 1952 meeting. An iris everyone loves—a glorified Dream Castle, since it is pinker, larger and lighter. Unsurpassed in its carrying qualities. Broad standards and falls and perfection in form. A must-have in every collection. Mid-season. 36 inches. H.M., A.I.S. 1952. Each \$6.00

PINK RUFFLES: (See page 3 for description.)

Each 75c

PINK SENSATION (David Hall 1948): Well named indeed is this charming iris of a true delicate shade of pink devoid of any influence of lilac or salmon. The flowers are large, full and rounded in form with the added beauty of a tangerine beard and laciniated petal edges. 33 inches. Early. A.M., A.I.S. 1952. Each \$7.50

PINNACLE (Stevens 1949): This fascinating iris is unique because of its unusual color combination. Clear white standards and primrose yellow falls with wax-like finish. Good form, branching and heavy substance. An iris that is distinctly different and beautiful. 36 in. Mid-season. H.M., A.I.S. 1949; A.M. 1951. Each \$4.00

PLACERITA (Elma Miess) 1950): This iris is as exciting as gold was to those who discovered this precious metal at Placerita Canyon, not far from our gardens. A burnished gold self, intense in color. There are no haft markings and the entire flower glows and sparkles as if sprinkled with dusted gold. The very wide falls are horizontal. Exceptionally heavy substance with no perceptible fading. Branched low. 36 inches. Mid-season.

Each \$8.00

PLUM PRETTY (DeForest 1949): The substance and sheen of this plum-colored iris is most unusual. Trim and smooth with fine oval form. Different in both color and finish. Mid-season. 33 inches. H.M., A.I.S. 1950.

PRAIRIE SUNSET: (See page 3 for description.)

Each \$1.00

PREMIER PEACH (Hall 1946): A self of clear peach pink with the usual tangerine beard. Smooth of finish with no haft markings. The luscious coloring is very attractive. Mid-season. 31 inches. H.M., A.I.S. 1946.

PRETTY QUADROON (Kleinsorge 1948): Picture this lovely flower of metallic light copper-brown with a hint of lavender and gold as an undertone and a beard to match. The ruffled blooms are of faultless form with wide hafts and closed standards. The color is bright and lively and always attracts visitors. Indeed a superb iris in every way and in great demand. 36 inches. H. M. 1948 A.M. 1950.

Each \$6.00

PRINCE OF ORANGE: (See page 3 for description.) Each 60c

PROSPECTOR (Kleinsorge 1950): An entirely different iris of the deepest golden yellow, almost orange, with the falls displaying a bold patch of clean ivory white. For combined depth of color and brilliance, Prospector has no equal among the yellows. Large, well formed flowers with widely flaring falls and closed standards, vigorous and floriferous. 36 inches. Rhizomes are always small. H.M., A.I.S. 1951; A.M. 1953.

QUEEN'S TASTE (G. Douglas 1952): A new and lovely combination of color from amoena breeding. The well-domed standards are lavender pink with semi-flaring falls of a rich tone of blended red. The heavy substanced flowers have excellent carrying qualities and are poised on tall, well-branched stalks. The blooms are nearly twice the size of most amoenas and are fertile both ways. Mid-season. 38 inches. H.M., A.I.S. 1953.

RAJAH BROOKE: (See page 3 for description.)

Each \$1.00

RANGER (Kleinsorge 1943): Deep but brilliant crimson toned flowers, produced on tall nicely branched stems. A decided self with cone-shaped closed standards and semi-flaring falls of firm texture. Late. 36 inches. A.M., A.I.S. 1946.

Each \$1.50

RASPBERRY RIBBON (Schreiner 1951): A raspberry and pearly white plicata. Clean-cut in its styling with jaunty ruffled falls edged in raspberry and displaying a large contrasting pearly white blaze, sparkling and clear. The standards are raspberry with a trace of white at the base. The entire flower is ruffled and has an unusually crisp appearance. 34 inches. Early. H.C., A.I.S. 1950; H.M., A.I.S. 1951.

RAVEN WING (Milliken): This stunning blue-black iris carries the sheen and color of a raven wing. Beautifully domed standards and rippling, ruffled falls, with the added beauty of a heavy, dark beard. The blooms are borne on 3 foot stalks. Each \$5.00

RED MAJESTY (G. Douglas 1946): A self of deep rose except for the yellow infusion at the center of the flower and a thick yellow beard. 35 inches. Late. H.M., A.I.S. 1948.

RED TORCH: (See page 3 for description.)

Each 75c

REDWARD (Cook 1942): A snappy crimson red that is very vivid.

The falls are flaring in form. Mid-season. 34 inches. Each 75c

RELENTLESS (Cook 1948): A solid, deep, rich red with pure color throughout the entire flower, even extending over the hafts. The beard is yellow. Does not spot or fade. The medium-large flowers are of excellent substance and texture. 36 inches. Late midseason. H.M., A.I.S. 1950.

REMEMBRANCE: (See page 3 for description.)

Each 75c

RENDEZVOUS (Tompkins 1950): A large and beautifully formed red and yellow plicata of clear and bright coloring. Broad well-domed standards and wide falls that flare horizontally. The ground color is a rich chrome vellow with petals edged in a bright shade of red-toned orange. Very heavy substance with a silken finish. 38 inches. Mid-season. H.M. 1950. **Each \$5.00**

RICH RAIMENT (Craig 1949): An all-over pattern of rich redbrown on a creamy yellow background. The pattern is heavily threaded and dotted giving an unusual and bold effect in the garden. Large flowers of splendid flaring form. Vigorous growth and increase. 36 inches. H.M., A.I.S. 1950.



THOTMES III -- See Page 15





SAVAGE - See Page 14



BLACK FOREST — See Page 6



SPRING ROMANCE - See Page 15

RILLA GABBERT (C. Carpenter 1946): Sparkling and rich in jewellike freshness is this gorgeous rose and gold blend. Roundly domed standards and wide low branching. Mid-season. 39 inches. H M., A.I.S. 1946.

RIPPLES (Linse 1951): Very large flowers of wonderful substance and displaying a different and beautiful color combination of old lilac and olive-yellow. The ground color is lilac with a very delicate blended haft and margins on both standards and falls of olive yellow. A cross between Ormohr and Snoqualmie, it is an exceptional iris and one you will want. 36 inches. Each \$5.00

ROCKET (Whiting 1945): The large heavy substanced flowers are a brilliant smooth deep orange-yellow, wide petaled and beautifully formed. The stalks are strong and sturdy, carrying seven to nine blooms. Mid-season. 36 inches. H.M., A.I.S. 1947.

Each \$1.50

RODEO (DeForest 1947): The standards of this huge plicata are clear gold. Fall white edged in gold and speckled with bright buckskin brown. Style-arms are gold and beard brown tipped gold. Well-branched stems. Big, bold and gay. 36 inches. Midseason. H.M., A.I.S. 1949.

ROSABELLA (Kleinsorge 1951): Picture this deep rose-red self, suffused with metallic copper at base of standards and hafts of falls. A rich dull bronze-orange beard completes the color harmony of this gorgeous flower. Broad falls and standards of flaring form. Vigorous plants. 48 inches. Early.

Each \$5.00

ROSE SPLENDOR (Kleinsorge 1947): A luscious watermelon pink in shade, except for the slight coppery tints. Well formed blooms on tall nicely branched stalks. Different in color and a very attractive iris. Mid-season. 36 in. H.M., A.I.S. 1948. Each \$2.50

ROYAL SCOT: (See page 3 for description.) Each 75

ROYAL SOVEREIGN (Stevens 1951): Here is a new intense yellow iris that we believe will become very popular. Larger and deeper in color than Ola Kala. The color might best be described as that of the lustrous light golden orange of the California Poppy. The falls in texture are of plush-like velvet and taffeta textured standards. The blooms are large and beautifully formed. Does not fade in the hottest sun. 38 inches. Medium late. A.M. 1953.

Each \$5.00

RUFFLED BOUQUET (C. Rees 1947): Frilled and ruffled bi-cream with standards a little deeper in color. Good form and substance with a fine smooth texture. An iris that always impresses everyone. Strong, vigorous plants. Mid-season.

Each \$3.75

RUFFLED TAFFETA (E. Miess 1954): (See page 2.) Each \$20.00

RUSSET WINGS (J. Wills 1946): Rarely will you find an iris so bright and rich in jewel-like freshness and beauty as this golden copper and apricot blend, giving the effect of a glowing russet self. The beautifully formed ruffled blooms are of flaring form and very firm heavy substance. Lots of snap and sparkle. Mid-season. 38 inches. A.M., A.I.S. 1952.

Each \$1.50

SABLE: (See page 3 for description.)

Each 75c

SAVAGE (Craig 1949): A fiery blend of bronze and magenta. An iris of dazzling beauty, hard to describe. Beautifully formed blooms of heavy substance. A real gem. Medium early. 34 inches. H.M., A.I.S. 1951.

SEAFARER (Buttrick 1949): A true self of clear medium blue with a very smooth finish and free from any veining. Perfection of form which is flaring. Heavy substanced flowers with fine, low branching. H.M., A.I.S. 1949.

SEA LARK (Muhlestein 1946): Unusual and appealing is this new blue iris with a flush of purple toward the center of both the falls and standards. The purple intensifies the color. Fine form and substance. Mid-season. 36 in. H.M., A.I.S. 1947. Each \$1.50

SHARKSKIN: (See page 3 for description.)

Each 75c

SHERIFFA: (See page 3 for description.)

Each 75€

SHISHALDIN: (See page 3 for description.)

Each \$1.00

SKY ABOVE (Cook 1952): One of the bluest seedlings raised from distance, bluer and deeper than its parent. The texture is smooth and even and the substance good. The form is flaring and both standards and falls are moderately ruffled. A lovely white beard is an added attraction. Strong, erect stems, branched from below the middle, carry 7 flowers. 36 inches. H.M. 1953. Each \$9.00

SKY RANGER (D. Hall 1948): Clear medium blue. The heavy substanced blooms are gracefully poised on three-way branched stems reaching a height of 54 inches and are large and heavily ruffled. Due to its height it is a marvelous background flower. 54 inches Mid-season. A.M., A.I.S. 1952. Each \$1.50

SNOW CARNIVAL: (See page 3 for description.)

Each \$1.00

SNOW FLURRY: (See page 3 for description.)

Each \$1.00

SOLID GOLD (Kleinsorge 1951): A new yellow that we believe to be superior to any other. It is impossible to do this fine flower justice in words. It has size, form, finish and substance but to climax all this let's try to describe the color. It is the deepest tone possible in a pure yellow, with tremendous carrying qualities and brilliance for the garden. Fine branching coupled with splendid growing habits. Vigorous and floriferous. Mid-season. 36 inches. H.M., A.I.S. 1951. A.M. 1953.

SOLID MAHOGANY (J. Sass 1944): One of the finest deep red iris. The color of the beautifully formed, smoothly finished blooms is aptly described by the name. Deep bronze-gold beard on plush-like falls. Mid-season. 38 inches. A. M., A.I.S. 1947. **Each \$1.00**

SOLVEG (R. Johnson): Here is one of the loveliest iris in its color class. Standards crisp cool lemon. Falls snowy white edged in lemon yellow. A deeper yellow beard completes the lovely color harmony. Perfect rounded form with wide petals of heavy substance. Unusually beautiful finish. Good branching and spacing on medium tall stems. Floriferous. Mid-season.

Each \$3.00

SONG OF SONGS (Crosby 1950): The edges of all the petals of this enchanting iris are edged with chantilly-like lacing and ruffling, imparting to the blooms an air of loveliness. The standards are light yellow. The falls are white edged in yellow. Long blooming season. 50 inches. H.M. 1950. **Each \$3.00**

SPANISH FANDANGO (Kleinsorge 1951): Dazzling new variegata with falls of vivid chestnut red and standards of brilliant coppery yellow. The form is unique with its ruffled petals that swirl in an unusual way. It is a rampant grower, reaching 4 feet with wide branching and a profuse bloomer. **Each \$7.50**

SPELLBINDER (K. Smith 1952): The standards and underside of the falls are light yellow creating a chartreuse effect. The top of the falls is oyster-white. There are green-gold lines in both haft and mid-rib of the standards. The edges of the entire flower are bright yellow-gold picoteed and fluted. 34 inches. Medium late.

Each \$15.00

SPELLBOUND (Linse 1951): One is actually spellbound when viewing this big, bold and handsome flower, done in red-brown with a golden overlay. The form is outstanding. Horizontally flaring falls ruffled and of good substance. Good growing habits and fine stalk. A real eye-catcher, with brilliant, glowing color. 42 inches. H.M., A.I.S. 1952. **Each \$10.00**

SPINDRIFT: (See page 3 for description.)

SPOTLIGHT (Schreiner 1952): An iris well named and the originator has nicely described it. Jaunty, regal, large, copiously formed and superbly branched, in a shade of bright glittering yellow. Really a spotlight in any garden. Mid-season. 40 inches.

Each \$10.00

Each \$1.00

SPRING MELODY (E. Miess 1954): See page 2. Each \$20.00

SPRING ROMANCE (E. Miess 1949): Crisp horizontal falls, unusually wide and ruffled, wide standards, domed and ruffled. A waxy cream-white with a frosty overlay and heavy infusion of aureolin gold at the haft, with the added charm of an extra heavy deep orange beard. It has quality and refinement, plus a delightful fragrance. The huge, 7-inch, non-fading blooms of extra heavy substance and long lasting qualities with nine or more buds, are poised gracefully on tall, well-branched stalks, vigorous and floriferous. Early mid-season. 42 inches. H.M., A.I.S. 1950.

Each \$5.0

S Q 72 (Loomis). A smooth and lustrous coral pink with a fiery tangerine beard, much used by hybridizers. Falls are slightly ruffled.

Each \$1.00

STAR SHINE (J. Wills 1949): A blending of deep cream white and pearly blue, creating an iridescent sheen that is both novel and beautiful. The deep cream standards are broad and domed. The white flaring falls have a cast of blue and edging of the same color as the standards. Firm substanced blooms. Mid-season. 36 inches. H.M., A.I.S. 1949; A.M. 1951.

Each \$5.00

STORM KING: (See page 3 for description.) Each \$1.00

SUMMIT (Stevens 1951): Picture this unusual and beautiful bicolor or near amoena with snow white standards and falls of deep golden yellow, creating a wonderful refreshing and striking contrast. Tall with superb branched, valuable to hybridizers. 40 inches. Mid-season.

Each \$7.50

SUNRAY (Hall 1950): The sheen and brilliance of this lovely heavily ruffled yellow flower coupled with extra heavy substance and ideal form make it a near perfect iris. Good branching. 36 inches. Mid-season. H.M., A.I.S. 1951.

SUNSET BLAZE (Kleinsorge 1948): The name really describes this most impressive flower. The color is a golden flame salmon blend, bright and fiery. Both standards and falls are extra large and the haft and beard are bright golden yellow. Tall and widely branched. Winner of the President's Cup for 1949. Early. 42 inches. H.M., A.I.S. 1949; A.M. 1951.

SUNSET SERENADE: (See page 3 for description.) Each 75c

SUZETTE: (See page 3 for description.) **Each \$1.00**

SYLVIA MURRAY: (See page 3 for description.) Each \$1.0

TEMPLE BELLS (Hall 1952): Extra large heavy substanced flowers of a delightful golden apricot. A perfect self with the added attraction of a thick red-orange beard. The entire flower is enveloped in a beautiful metallic sheen. The wide petals are of flaring form and slightly ruffled. Mr. Hall considers Temple Bells his finest golden apricot. Mid-season. 36 inches. H.M., A.I.S. 1952.

SYLLMAR IRIS ARE WINTER HARDY

"Last summer I ordered my first iris from you and they arrived in excellent condition, very carefully packed and plainly marked, and were the largest and healthiest rhizomes that I've ever seen. They wintered well here in the northern part of the country and I haven't lost one through winter-kill."

.....

Mr. John Kielbase New York

LARGER AND BETTER

"During the past several years I have ordered yearly from the best growers and I can truthfully say that each year I find your rhizomes to be larger and better in every way. I have always obtained wonderful results from your stock. I now intend in the future to buy exclusively from you."

Mr. Carleton E. Brewster New York

"We are most delighted with the fine, strong plants which you sent on our last order. They far surpass any we have yet seen." Mr. A. H. Pettigrew Illinh

THE ADMIRAL: (See page 3 for description.)

Each 75c

THE KNOCKOUT (Muhlestein 1951): An imposing flower in two shades of yellow. Rich yellow standards, falls lighter, brushed with deeper yellow at the hafts. Blooms are large with splendid form and heavy substance. Vigorous; increases rapidly. Midseason. 40 inches.

Each \$5.00

THE MAD HATTER (D. W. Lyon 1951): We believe this to be the best performer of any of the reds. It has captured all the good qualities. Deep but bright maroon, excellent semi-flaring form, good branching and heavy substance. Very tall and fragrant. 42 in. Mid-season to late. H.M., A.I.S. 1951. **Each \$10.00**

THOTMES III (Kleinsorge 1950): An exceptionally smooth self of sparkling golden tan, bright and glistening, with a light bronzy beard. Unusually large flowers of superb form with extra wide falls of a heavy leathery texture. Vigorous. Truly an outstanding iris. 40 inches. H.M., A.I.S. 1951, A.M. 1953. **Each \$10.00**

THREE CHEERS: (See page 3 for description.)

Each 75c

THREE OAKS: (See page 3 for description.)

Each \$1.00

THREE SISTERS: (See page 3 for description.

Each \$1.00

TOBACCO ROAD (Kleinsorge 1942): A golden tobacco brown self, this is individual both in color and form. The substance is unusually heavy with falls that are wide at the haft and held stiffly horizontal. Standards closed with heavy midribs. Mid-season. 34 inches. A.M., A.I.S. 1946.

TOP FLIGHT (Hall 1953): A self of deeply colored apricot with a beard of fiery orange-red. The color is most appealing and the finish superb. Like Temple Bells it possesses an unusually thick and heavy beard. Truly a gorgeously colored new iris. 37 inches. H.M., A.I.S. 1953.

TOP SCORE (Salbach 1948): Standards bright clear yellow, with broad, somewhat rounded falls of deep chestnut brown, distinctly edged yellow. Stylishly branched, 32-inch stems. A strong grower that blooms abundantly. **Each \$1.50**

TOSCA (Benson 1949): A ruffled lavender-blue self. Standards domed with semi-flaring falls and wide at the haft. Mid-season. 38 inches. H.M., A.I.S. 1950. **Each \$3.00**

TOURNAMENT (J. Wills 1948): Large luminous flowers of rosepurple, really more rose than purple, enriched with a velvety brown overlay on the hafts. 42 inches. Mid-season to late. H.M., A.1.S. 1948.

TREVA (DeForest 1945): Rich golden apricot with a glistening frosty finish places this appealing iris in a class by itself. The lovely flaring form has the added charm of very wide standards and falls. Mid-season. 36 inches. H.M., A.I.S. 1946. **Each \$1.50**

TRULY YOURS (Fay 1949): A charming and distinctive bright yellow and light cream iris with both standards and falls edged like Chantilly lace. The heart of the flower is bright yellow shading to almost white at the bottom of falls and the top of standards. Vigorous and hardy. Late. 38 inches. H.M., 1949; A.M. 1951. Dykes Medal 1953.

Each \$15.00

TWILIGHT SKY (Fay 1948): A pink of splendid form and substance with pink buds and a red beard. The tailored flowers are of flaring form with firmly held domed standards and flaring falls. Very vigorous and a fast increaser. 35 inches. A.M. 1950.

Each \$2.00



VELVET DUSK (Schreiner 1948): A descendant of Sable carrying the same rich black-violet tones. Good sized flowers on well branched stems. The blooms are full, well flared and rounded, with a glistening sheen. A lovely bluish brown beard completes the charm of this appealing flower. 36 in. Mid-season. **Each \$2.00**

Each \$1.00

VICE REGAL (Miles 1946): A rich glowing bronzy red-purple with a lovely bronzed beard. The near absence of haft markings and lustrous finish make this iris one of the best in its color class. Mid-season. 33 in. H.M., A.I.S. 1947; A.M. 1951. Each 75c

VIGIL (J. Wills 1947): A dependable snowy-white iris with large blooms of smooth, firm texture and splandid form. Early, midseason and late. The stems are strong and widely branched. Vigorous and hardy. 38 inches. H.M., A.I.S. 1947. Each \$2.00

VIOLET SYMPHONY: (See page 3 for description.)

Each 75c

VISION OF MIRZA: (See page 3 for description.)

Each 75c



DESERT SONG --- See Page 8



CHIVALRY - See Page 7



EXTRAVAGANZA - See Page 9

WABASH: (See page 3 for description.)

Each 60c

WELCOME GUEST (Linse 1952): An exquisite new iris done in amber and gold. The large flowers are of beautiful form with domed standards and ruffled, nearly horizontal falls. The haft and center of the bloom are yellow gold, blending smoothly into amber at the edges. Holds its color in the hot sun. Heavy substance with fine stalk. Early to late. 38 inches.

Each \$15.00

WHISPERS (Linse 1951): Soft and alluring is this delightful ruffled iris with chrome yellow standards and amber white falls. The large flowers are well formed with good substance and splendid branching. Really a superb iris. 42 inches. H.M., A.I.S. 1952.

WHITE PEACOCK (Pattison 1952): A breath-taking new bluewhite with wide ruffled falls and standards having superbly smooth finish. The flowers are large and with as heavy substance as we have ever seen in an iris. 40 inch stalks with splendid branching. Mid-season. H.M., A.I.S. 1952.

Each \$15.00

WHITE RUFFLES (C. Taylor 1947): Words cannot convey the beauty of this huge ruffled warm white iris. The extra large blooms are wide petaled and of extra heavy substance and are poised on very tall well-branched stems in excellent proportion to their size. 60 inches. Mid-season. H.M., A.I.S. 1947.

Each \$4.00

WHITE WEDGWOOD: (See page 3 for description.)

Each 75z

WINTER CARNIVAL: (See page 3 for description.)

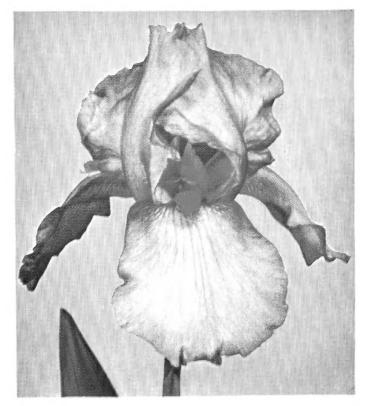
Each \$1.00

WM. A. SETCHELL: (See page 3 for description.)

Each 75

WM. MOHR (Mohr 1925): Rare and beautiful is this huge exotic lavender with a fine network of purple veining. Plant in a hot and well drained location. Mid-season. 20 inches. Each 60c

ZANTHA (Fay 1947): The amazingly large blooms are a bright golden yellow, clear and clean, beautifully poised on tall, widely branched stalks. Perfection in form, tailored and flaring, Zantha was the winner of the President's cup for 1947. A.M., A.I.S. 1952. 38 inches. Early mid-season.



LILAC LANE - See Page 10

HEMEROCALLIS (Daylilies)

Amazing progress has been accomplished by breeders in the past few years with these delightful waxen, fragrant lily-like flowers held on tall graceful stems, with beautiful grass-like foliage. They are now obtainable in all shades from palest yellow to deep orange, pink rose, red, brown-maroon and the combinations of these shades. They adapt themselves to most any climate and will do well in any type soil. They prefer sun or partial shade and a moderate amount of water. They are past free. By careful selection of early and late blooming varieties, bloom may be continuous from spring to fall.

We can ship daylilies at any time of the year

Daylily Collection Offer

We make a very special offer on daylilies for the first time this year, one which makes a ''YOUR CHOICE'' collection of nearly our entire list. Select your choice of varieties from the entire list, except where marked NET, at the savings below.

If your order for daylilies totals \$5.00 or more, you may take

25%

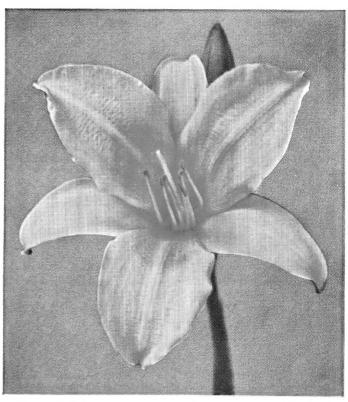
If your order for daylilies totals \$10.00 or more, you may take

33 ½ %

ANNIS VICTORIA RUSSELL (Russell): Evergreen. Huge well formed flowers of a glistening clear yellow. Blooms on established plants are 6 to 8 inches across with as many as 30 buds

on a single tall stem. Beautiful evergreen foliage. May-June.

Each \$1.50



DUCHESS OF WINDSOR - See Page 18

BEST I'VE SEEN

"I received my order of iris and daylilies, and they are the best plants I have ever seen, and I have bought lots of iris. I was pleased with the gifts you sent for my paying the express charges, too."

Mrs. N. M. Poole Illinois

BARONET (Stout): Evergreen. Delightful Brazil red flowers of splendid texture with an orange throat and very wide recurving petals and sepals. Floriferous. Blooms again in the fall. June. September. 2 feet.

Each \$1.00

- **BERTRAND FARR** (Stout): Evergreen. Extra large full flowers with recurving petals of a glowing rose peach with darker veinings. One of the loveliest. 3 ½ feet. July-August. **Each \$1.00**
- BI-COLOR (Stout): Deciduous. As the name signifies with petals of pale red tinged rose shading to a yellow. Sepals are yellow. Very effective. July-August. 42 inches.
 Each \$1.25
- **BLACK FALCON** (Nesmith): Deciduous. A very dark lily appearing almost black with wide petals wavy at the edges. The large open flowers have a shallow canary yellow throat. Valuable to hybridizers. July-August. 36 inches. **Each \$2.00**
- BLACK PRINCE (Russell): Deciduous. Wide petals and sepals of a velvety, almost black, red. If you are looking for a real dark red with life and beautiful finish, here it is. Large blooms. May-June. 40 inches.

 Each \$1.00
- **BLANCHE HOOKER** (Stout): Evergreen. A delightful near brick red with a deep yellow throat. Blooms in May and again in September and October. 36 inches. **Each \$1.00**
- CABALLERO (Stout): Evergreen. Another beautiful bi-color. Large flowers with vermilion petals and golden yellow sepals and throat. Spectacular. July-Sept. 3 ½ feet.
 Each \$1.00
- CHENGTU (Species): Semi-deciduous. Brilliant 4½-inch flowers of bright coppery orange red with deep carmine mid-zone. August-September. 36 inches. Each 75c
- CHISCA (Fisher): Evergreen. Striking floweres with petals of bright Indian red and frosty yellow sepals. A free bloomer of medium sized flowers. July-August. 36 inches.
 Each 75c
- CHLOE (Nesmith 1938): Deciduous. Very broad petaled lilies of heavy substance. Yellow ground color shaded with burnt orange. Unusual and distinctive.
 Each \$1.50
- **COLONIAL DAME** (Milliken): Evergreen. A huge daylily of warm sand color with a bright gold throat. The petals have a peculiar effect as of embossed leather, with ruffled edges. Blooms over a long period. Midsummer. 3 feet.

 Each \$2.50
- CRYSTAL PINK (Nesmith 1938): Deciduous. Lovely salmon flowers with an over-all frosty sheen and a deep rose halo. Tall and well branched. July-August. 42 inches.

 Each \$1.50
- DOLLY VARDEN (Nesmith 1939): Deciduous. A Chinese coral daylily with a slight veining of a darker tone. Very floriferous. July. 40 inches. Each \$1.00
- DUCHESS OF WINDSOR (Traub): Evergreen. A lily everyone admires. The base color is cream with a golden glint and just above the throat there is a flush of rose. The form is lovely with broad petals spread wide and open. Vigorous. 24 inches.
 Each \$1.00
- FRANCES RUSSELL (Russell 1946): Deciduous. A self with wide petals of light lemon-yellow, with a rich overcast of lavender. Buds begin to open in the evening and all the next day and evening. Wonderful as a cut flower. May-June. 36 inches.

 Each \$1.50
- FULVA ROSEA (Deciduous species): The most beautiful of any known species of hemerocallis. The lustrous rose-pink lilies are borne on tall, graceful stalks. July-August. 36 inches.

 Each \$2.00
- GAY TROUBADOUR (Nesmith): Deciduous. An unusual red and cream yellow bi-color. The petals are bright Indian red in contrast to the sepals of frosty maize-yellow. July-August. 40 inches.

 Each \$1.00 net

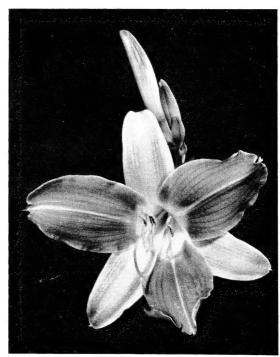
- **GEORGIA** (Stout): Evergreen. This tall large lily is one of the most beautiful in pastel tones of soft peach-pink with rose and a greenish yellow throat. The plants are very vigorous. July-August. Each \$1.50
- GOLDEN WEST (H. Sass): Evergreen. The large golden yellow lilies are of fine form and finish and slightly ruffled. July-September. 48 inches. Each 75c
- HONEY REDHEAD (Nesmith 1942): Deciduous. A distinct and unusual lily of brilliant rose-red tones with a creamy yellow border. The open flaring flowers possess a lovely plush-like finish. Medium in height with good branching. July-August. 38 inches.
- **LINDA** (Stout): Deciduous. The ruffled golden petals are lightly washed with rose with the throat bordered with deeper rose. The alternating sepals are a clear cream. A beautiful lily giving a decided salmon pink effect. July-August. 2½ feet. **Each 75c**
- **LUSTROUS** (Nesmith): Deciduous. This floriferous daylily of bright pink overlaid with a lustrous gleam, hence its name. Tall and well branched. July, August. 40 inches. **Each \$1.50**
- MADRIGAL (Milliken): Evergreen. A heavily creped and strongly reflexed lily, beautifully ruffled and of heavy substance. The color is pale apricot with a bright orange throat and a light rosy dusting on both sepals and petals. Truly a piece of art. Vigorous. June-July. 30 inches.

 Each \$12.50 net
- MARY GUENTHER (Russell): Evergreen. An outstanding bi-color with petals of almost carmine red, the sepals clear yellow. One of the first bi-colors to bloom. June-July. 36 inches. Each \$1.00
- MISSION BELLS (Hall 1945): Deciduous. Large wide petaled ruffled flowers of clear medium yellow producing up to 52 blooms to a stalk on established clumps, vigorous and floriferous. July-August. 38 inches. Each \$2.00
- MONTE (Russell): Deciduous. A lovely bi-color of rosy brown and lemon. June-July. 3 feet.

 Each \$1.00
- MOROCCO RED (Nesmith): Deciduous. Brilliant flower of velvety Morocco red extending to the heart of the flower, leaving a very small orange cup. July-August. 38 inches.

 Each \$1.00
- MRS. HUGH JOHNSON (Russell): Deciduous. A fiery red with a lovely satin sheen. Wide petals and sepals. Small yellow throat. Stands the hottest sun and remains open evenings. May-June. 40 inches.

 Each \$1.00



CABALLERO

NORTH STAR (Hall): Deciduous. The nearest approach to a white daylily, of very fine finish and substance. The petals are very wide and held gracefully on tall stems. Mid-summer. 38 inches.

Each \$4.00 net

OLD VINTAGE (Russell): Evergreen. A profuse bloomer of very deep wine colored lilies with golden throat. Tall graceful stalks. May, June, July. 42 inches.

Each \$1.00

PAINTED LADY (Russell): Semi-deciduous. One of the largest daylilies in existence. Of a peculiar cinamon brown and yellow with a flush of red and a coral throat. Ruffled. July-August. 36 inches.

Each \$2.50

PARTY GOWN (Milliken): Evergreen. This is a bi-color of lemon yellow sepals and red petals with a flush of yellow at the throat. The yellow continues like a pencil line to the tip of the petal, giving an unusual effect. Blooms are very large. 42 inches.

Each \$2.50 net

PATRICIA (Stout): Evergreen. Large 5-inch blooms with a decided wax-like finish and a pronounced fragrance. The color is pale lemon with a greenish throat. Petals are broad and recurving. A delightful flower of lily form. July-August. 2½ ft. Each 75c

PERSIAN PRINCESS (Nesmith 1938): Deciduous. The petals are deep velvety red with a heavy overflush of purple, the sepals are a shade lighter, with the same depth of color. July-August. 40 inches.

Each \$1.00

PINK CHARM (Nesmith 1940): Semi-deciduous. A soft ochrered, giving the effect of a doep colored coral pink lily. The beautiful blooms have wide recurving petals and sepals with the center of the flower showing a star of light cadmium, creating a charming contrast to the pink stamens. One of the finest so-called "pink" daylilies. August. 50 inches.

Each \$1.00 net

PORT (Stout): Deciduous. A very attractive bright red daylily of medium size on well-branched stems. The blooms are greenish at the throat. Good evenings. July. 30 inches. Each 75c

POTENTATE (Nesmith 1943): Deciduous. A self with broad petals and sepals of pansy purple, even the stamens and pistils are done in purple. The smooth, satiny finish and unusual color place Potentate as one of our finest daylilies. July-August. 42 inches.

Each \$3.50 net

PURPLE WATERS (Russell): Deciduous. A wine colored daylily, inclined to the purple. Full open blooms and floriferous. Midsummer. 3 feet.

Each 75c

Each 75c

QUOTE ME (Russell): Very wide blooms in solid deep yellow to light chrome, with wide, ruffled petals and slightly recurved sepals. Evergreen. May-June. 36 inches.

Each \$2.00



SWEETBRIAR

Daylily Collection Offer

We make a very special offer on daylilies for the first time this year, one which makes a "YOUR CHOICE" collection of nearly our entire list. Select your choice of varieties from the entire list, except where marked NET, at the savings below.

If your order for daylilies totals \$5.00 or more, you may take If your order for daylilies totals \$10.00 or more, you may take

25%

33 1 % DISCOUNT

RED BIRD (Stout): Evergreen. One of the most brilliant daylilies. The recurving petals are vermilion red with a deeper colored midzone and a greenish yellow throat, blooming over a long period of time. 3 feet.

Each \$1.00

REGAL LADY (Nesmith 1941): Deciduous. A lovely rose bi-color with petals of rose-red with a yellow mid-line. Sepals cream flushed rose and a green yellow throat. June-July. 40 inches.

Each \$2.00

ROSE GEM (Stout): Evergreen. This lily has been well named. Old rose in color with a greenish yellow throat and truly a gem. The many beautifully formed 5-inch flowers are gracefully poised on 4-foot stems. Vigorous. July-August.

Each \$2.50

ROYAL RUBY (Ne:mith 1942): Deciduous. A medium size lily of intense red with hardly any yellow at the throat. The stems are medium height with good branching. July-August. 38 inches.

Each \$2.50

RUBY SUPREME (Wheeler): Evergreen. Wide open 6-inch flowers of a luminous ruby red with a green gold throat and a delicate gold line through the center of the wide petals. The plant is vigorous and evergreen with many flowers on the tall 40-inch stalk. July-August.

Each \$2.00

RUSSELL'S MINUET (Russell): Deciduous. A dwarf lily with large, 4½-inch blooms. The overlapping petals are rich rose and ruffled. The sepals pale canary yellow. Stems are stiff and erect and are simply enveloped in bloom. Indispensable for your rock garden or for foreground plantings. May-June. 22 inches.

SERENADE (Stout): Deciduous. A pleasing mellowing of yellow and pink on crinkled petals. Flowers are held on tall slender firm stems. June-July. 4 feet.

Each \$1.50

STAR OF GOLD (H. P. Sass): Evergreen. Large spreading 7-inch flowers of clear light yellow held high above the handsome evergreen foliage. One of the finest. July-August. 4½ ft. Each 75c

SU-LIN (Nesmith 1941): Deciduous. Picture this lovely lily with petals of orchid-pink and sepals of creamy yellow. A fine daylily of open flaring form. July-August. 35 inches. **Each \$2.00 net**

SWEETBRIAR (Nesmith): Deciduous. A large lustrous lily with both petals and sepals of rosy pink and well reflexed showing a delicate yellow cup. Tall and well-branched with many flowers on each scape. One of the most charming and effective pinks in the garden. July-August. 40 inches. **Each \$1.00**

THERON (Stout 1934): Deciduous. This well known lily of dark red-purple of great depth of color has petals and sepals, both recurving. Shows a velvety flush of yellow at the throat. July. 34 inches. **Each 75c**

TRAIL OF GOLD (Russell): Deciduous. Huge lilies, slightly ruffled and twisted, of buff-chrome yellow. 36 inches.

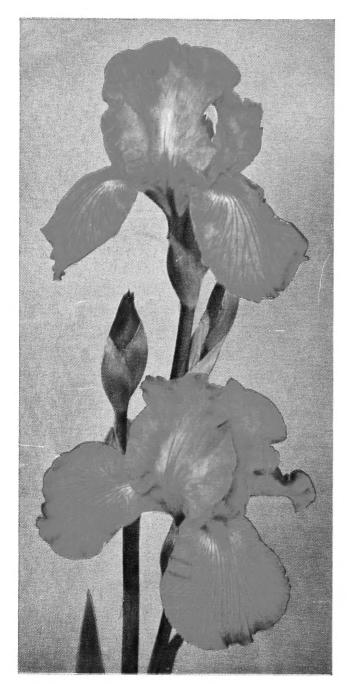
Each \$1.00

VESTA (Stout): Semi-deciduous. A medium height deep orange flower that is fragrant. Open in the evening. July-August. 30 inches.

Each 75c

WAU-BUN (Stout): Evergreen. Cadmium yellow softly sprinkled fulvous red. The broad petals are cleverly twisted at the outer ends. June-July. 3 feet. **Each 75c**

WOLOF (Stout): Evergreen. Dark, velvety maroon with a clear orange throat. Large flowers, full and spreading. Outstanding. July-August. 3 feet.
Each \$1.50



PRETTY QUADROON -- See Page 12

Selection Collection

Listed here is a score of iris which we grow in considerable quantity because of their popularity. Plentiful supplies of these kinds make this offer possible. Each iris has a value of \$1.50. Select your choice, one each of 6 or 12 different kinds, at the considerable savings offered at the bottom of the page.

Casa Morena. Huge, rich glistening brown	. \$1.50
Chamois. Gorgeous shade of buff	
Chantilly. Ruffled and frilled orchid-pink	1.50
Chivalry. Giant ruffled deep blue	1.50
Daffy. Unusual plicata, white flushed with maroon	1.50
Desert Song. Large, beautifully formed cream	1.50
Distance. Lovely smooth light blue	1.50
Extravaganza. Beautiful white with violet and copper	1.50
Firecracker. Dark red trimmed with yellow	1.50
Garden Glory. Dark ruby-red	1.50
Golden Ruffles. Large blooms of empire yellow	1.50
Green Pastures. Chartreuse yellow	1.50
Gypsy Rose. Tapestry-red and warm copper	1.50
Hit Parade. Free-blooming flamingo pink	1.50
Illinois. Fine textured creamy yellow	1.50
Lockwood. Brilliant rosy brown	1.50
Miogem. Blended wine, blue and brown	
New Horizon, Delicate peach pink	1.50
Opal Cloud. Lovely blending of pink	1.50
Orelio. Rich brown-red	1.50
Pink Cameo. Soft, clear pink	1.50
Premier Peach. Peach pink	1.50
Ranger. Deep, brilliant crimson	1.50
Rocket. Brilliant deep orange-yellow	1.50
Russet Wings. Golden copper and apricot blend	1.50
Sea Lark. Blue, flushed with purple	1.50
Sky Ranger. Clear medium blue	1.50
Top Score. Bright clear yellow and chestnut brown	1.50
Tournament. Rose purple	1.50
Treva. Rich golden apricot	1.50

\$5<u>50</u>

FOR ANY 6 IRIS SELECTED FROM THE LIST ON THIS PAGE (CATALOG VALUE \$9.00).

If you pay EXPRESS on the \$5.50 Collection we will include one rhizome of PAGAN PRINCESS (value \$2.50)

SELECT ANY 12 IRIS FROM THE LIST ON THIS PAGE (CATALOG VALUE \$18.00) FOR JUST.... \$10<u>00</u>

If you pay EXPRESS on the \$10.00 Collection we will include one rhizome of CHERIE (value \$5.00)

SYLLMAR GARDENS

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